NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Niagara News

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Easter is coming

Vera Taras uses a kista to design the colored eggs (pysanka) which have been a Ukrainian tradition since befor Christianity. See story on page 3. (Photo by Bulanda)

College staff layoffs affect six members

By JOANNE BULANDA
Staff Writer

Six members of the staff of Niagara College have been laid off, said Jacqueline Robarts, Niagara College president.

"These are a result of reduced activities rather than a straight budget cut," she said. Two faculty members and four support staff workers have been cut from the staff.

"Needless to say, I regret that it has been necessary to lay workers off," she said. "Some employees have been with us for several years and their contribution to the college has been significant."

A total of $1,081,000 was cut from proposed expenses for next year to attain a balanced budget, Miss Robarts said. It will be presented to the Board of Governors at a finance committee meeting next Thursday.

Miss Robarts said she is pleased with the co-operation of the branch school heads in the college in attaining the balanced budget.

In some retraining programs no seats have been bought by Canada Manpower which gives financial assistance to retraining students based on training needs in the work force. If no seats are bought for the programs, then having a teacher cannot be justified, she said.

All branches of the college submited budgets of their proposed expenses for the next year. When everything was toalled, the budget was about $1 million over the allotted amount.

Nursing, Miss Robarts added, is consolidated in one area. The reduced student need means a reduced staff with part-time help.

'Good management' Jackie tells Board

Staff layoffs are not due solely to a tight budget, but also to "just good management," Jacqueline Robarts, Niagara College president, said.

"It is not as bad as we thought it was going to be," Miss Robarts told the Board of Governors meeting March 22. "At one time we thought there were going to be 20 people laid off, but there won't be that many." no courses will be cut as a result of the layoffs.

All community colleges in the province received a minimum budget increase of five per cent, even if less was required. Niagara College had hoped for at least a nine per cent increase, but received only the eight per cent which was announced in February.

To ease the problem of the inadequate increase, larger classes will be scheduled. A class consisting of 20 or 30 students could double, although a problem faced in that situation is small classrooms.

The practice of paying some instructors one-tenth of their total slalary if they work an 11th month will be discontinued, Miss Robarts said. Some instructors teach eight months, while others teach 10 or 11 months.

DINNERS CONTINUE

The meeting decided that buffet dinner parties are good for communication between staff and the Board of Governors and will be continued.

Placement of nursing graduates was examined, and employment rates were quoted as 80 per cent in 1976, 83 per cent in 1977, and 78 per cent in 1978. Anthony

See "Board" pg. 4

Fire drill finds faults

Students in the Simcoe, Lundy and Merritt Buildings on March may have thought their enforced exodus from classrooms was due to a bomb scare, but Jack Spittle, plant and property manager, said the evacuation was part of a fire drill and inspection.

Purpose of the drill was to uncover malfunctions in the alarm system and to measure the speed with which students cleared the area. The buildings were empty in 12 minutes, with the exception of a few stragglers, Mr. Spittle said.

Three faculty alarms were discovered in the Lundy Building. The alarms are connected in series and were installed by Grundy Electric of St. Catharines in 1976.

There is no fixed time for regular testing of the alarms, Mr. Spittle said, but "we don't have the fire drills often enough. I would like to see them three times a year."

Alarms are not the easiest thing to work on, Mr. Spittle said.

"We may have to effect repairs on the weekend," he said,"so as not to interfere with the academic process."

Work experience updates teaching

By JOANNE BULANDA
Staff Writer

Faculty members of Niagara College will begin an unpaid practical work experience program in the May-June period "to help keep the teaching updated."

Jacqueline Robarts, Niagara College president, said employees will be required to do two months of practical, out-of-school work once overy three years.

"If they have been out of touch for several years, they could be teaching out-of-date material," she said. "Machinery, technology and methods change."

Faculty will work with business and industries throughout the area. The jobs they choose should be a specialized area of the course which they instruct, related to their teaching responsibilities.

"It is time to recognize professional development through actual work experience as an important new method for achieving educational improvement, induvidual development and institutional renewal," Miss Robarts' memo to faculty said. "In an effort to maintain and improve the highest quality of instruction given to the students at Niagara College, opportunities must be provided for all our academic staff to renew their business and/or industrial skills as well as developing new modes of educational delivery."

They will be required to complete a written report of the experience and submit it to the president. It will be unpaid work experience as full salary will be paid.

During the other two years of the cycle, faculty members will be required to teach or will have time for course preparation. Teachers required to teach 10 months will be replaced by others so they can participate in the faculty renewal program.

English courses cut

English is to be cut from two terms of the three year programs at Niagara College.

"It is a realistic way of cutting the budget," Jacqueline Robarts, college president, said.

"Some people want to keep it the way it is," she said, "but you can't afford to do everything." The decision was made by the academic committee to have four terms of English rather than six, but English is still available in electives.

Until now Niagara College has been the only community college in Ontario to offer English in every term of a three-year program. Most colleges offer only two or three English courses, she said.

Fashion boutique space problem

Niagara College is "actively seeking ways" of establishing a boutique for the fashion arts program but space is a problem, I. J. Giancarlo, dean of applied arts, said.

He assured students that the fashion arts program — "one of the best in Canada" — will continue, with or without a boutique.

Everything possible will be done to keep up its high standards, he said.

See "Fashion" pg. 12

IEEE holds technical report dinner

By FRED DUPON
Staff Writer

Five technical reports ranging from a noiseless intercom to a tidal power report were presented at the Institute of Electrical and Electronic Engineers (IEEE) fourth annual technical report banquet last Tuesday.

Three of this year's technical reports have been submitted in a contest for best technical papers of technology course students, Joe Kopec, technology instructor, said. The reports are compulsory for final year computer, electrical power and electronics students.

Alternate forms of energy were the topics of two student reports. Ray Jaspar, third year power technology, discussed geothermal energy and Frank Laan, third year power technology, discussed tidal power.

Mr. Laan explained that tidal power is produced by letting water flow into a natural inlet. When the tide recedes, turbines turn the rushing water into electricity. He said locations such as the Bay of Fundy are ideal for using tidal power, but France is the only country using it.

The advantages of geothermal energy, which involves tapping sources of heat which originate at the earth's centre, include a 50 per cent savings over heating oil and less impact on the environment, Mr. Jaspar said.

"Some environmental considerations have to be taken into account, such as the release of hydrogen sulphide into the sky." But its advantages over fossil fuels make it one of the bright spots on the energy horizon.

Doris Mattie, computer technology student, described the complesities and improvements made to the high-speed paper tape interface and was well prepared for the audience's interest and intense questioning.

A third year electronic technology student, Greg Ostryshon, presented a noiseless intercom which reduces the level of background noise. The unit cost Mr. Ostryshon, former president of the IEEE, $35 to construct and is ideal in places such as noisy factories because it automatically adjusts its output level to the surrounding noise.

An interest in animation and simulation led Jay Collins, third year electronic technology, to make a report on a micro processor based videw terminal. Using a Commodore Pet micro computer, Mr. Collins explained the numerous functions of such computers and their diversity in simulation and animation.

Roving Reporter

More movies, pubs, involvement needed

By FRED DUPON and LEN SACCONE
Staff Writers

With a new executive about to take over the reins of the Student Administrative Council, the Roving Reporter checked with students to see what activities they would want to see on campus next year.

Walt Gribbon, First year General College: I'd like to see more student involvement.

Simon Claughton, Third year Technology: More support for campus clubs.

Chris McMahon, First year General College: They should inform us more about what they're doing.

Tom Dertinger, Second year human relations: I think vice president of internal affairs should look into getting liquor for pubs and do his best to ensure high quality bands. I hope they do their best to represent students.

Adelina Mastroianni, First year General Business: I would like to see more movies and more student involvement to get away from the academic world.

Terry Chayka, First year Business: No disco pubs. If there are none I'll be satisfied. Other than that, I don't even know they're around.

Roseanne Iocca, first year general business: I would like to see more interesting sports activities."

Randy Keech, First year General College: We need a regular pub open 12 to 5 every day without disco music. Students should be more informed about sports.

Charity heart funds buy monitoring unit

By HEATHER OAKES
Staff Writer

The Concerned Citizens to Help a Child's Heart Beat group raised $30,000 to purchase a heart monitor for the Toronto Hospital for Sick Children.

The heart monitor unit, which allows doctors to continuously monitor the heartbeats of four critically ill patients, was purchased by the group with money left over after buying a two-dimensional echogram for the hospital, said Nora Allaster, first year educational resource technician (ERT) who organized the fund raising campaign at Niagara College.

Of more than $70,000 collected, the Fort Erie-based group needed only $40,000 to help purchase the $120,000 2-D Echo machine, a painless heart diagnostic machine.

About $1,160 of the total amount collected was raised by the 23 members of the ERT program. On March 15 Mrs. Allaster presented a cheque for the money to Bonnie Shantry, member of the Help a Child's Heart Beat group. "Everyone felt good that they had helped in some way," Mrs. Allaster said.

In January, after reading an article about Mrs. Shantry, whose son Adam was born with a heart defect, theERT students began a fund raising campaign at the college to help the group purchase a 2-D echo machine for children like Adam.

"The need was immediate," Mrs. Allaster said. Everyone realized this and "everyone helped."

The students raised $160 to $170 by making their own coffee in a coffee machine donated by General Signal Appliances, Welland. Instead of buying coffee from the college vending machines, they purchased it from their classroom coffee machine and donated the money to the campaign, Mrs. Allaster said.

PENNY DAY

On Valentine's Day, ERT students collected $195 from college students and staff during a penny day.

The Student Administrative Council (SAC) donated $195, the proceeds from its Xerox machine. Allied health-ambulance attendants donated the $50 they had won as first prize in the snow sculpture contest during the Celebrate Canada Festival.

Mrs. Allaster said she was pleased with the results of the campaign at Niagara College.

Next term she said ERT students will attempt again to raise money for another charity. She hopes other programs will follow their example and help raise money for charities.

Tech formal

The school of technology will hold a graduation formal at the Skylon Tower on Saturday April 7.

$5,000 gift saves home

By AMY THIBAULT
Staff Writer

The Abitibi Provincial Paper Company of Thorold has donated $5,000 toward the upkeep and renovation of the Niagara Peninsula Youth House, 248 Main St. West at Prince Charles Drive, Welland. The announcement was made March 28, the day before a meeting had been scheduled to decide the future of the house. Urgent debts would have forced the house to close.

Dr. Eric Robinson, chairman of the Community Education Division and Labor and Management Studies, said Youth House has had financial difficulties throughout the four years of its existence, as well as problems with developing programs.

FUNDED BY REFERRALS

Eighty per cent of the house's expenses are funded by referral organizations such as the ministry of Social Services and the ministry of Corrections. The remaining 20 percent must come from the community—the Welland United Way campaign has funded 12 per cent this year.

The Abitibi company donated the money "to keep the home open long enough to implement a steady financial campaign," Dr. Robinson said.

The Niagara Peninsula Youth House, recently re-named from the Niagara Region Youth House, is a home for abused youths, youths who have been victims of beating or incest, youths who are in trouble with the law but are not sent to the detention centre in Thorold, and youths who simply have nowhere to go. The residents of the house range in age from 16 to 21, but the majority are from 16 to 18.

Last year the City of Welland donated $1,000 and the United Way gave $1,500 to the house's fund. Individuals have donated sums of money which have also been an aid to the house's existence.

The Community Education Division of the college has given assistance to other agencies in the area for fund-raising purposes.

Trophies to be awarded in photo contest

A Master's trophy is just one of 21 prizes to be won in a Welland Rose Festival's photography contest in June.

The name of one local photographer, whose photograph is judged best in the contest, will be engraved on it.

Trophies will be awarded for the best black and white photograph and the best color photograph. Local celebrities will present first, second and third prize ribbons for each of the three categories of posed model, still life and scenery.

Photographs must be eight by 10 inches. They can be black and white or color. Entry forms for the contest will be available early this month at most camera and film outlets. An entry fee of $2 will be charged for each photograph. Photographs and negatives must be submitted before June 11.

On June 15, three area photographers will judge all the pictures. The 18 prize-winning photographs will be displayed in the Art Tent at Chippawa Park on June 17 during the festival's Day in the Park.

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Spring has sprung?

Here's a man apparently enjoying a leisurely tour of King Street in Welland. Many bicycles can be seen as the spring weather arrives. This time, however, the season fooled everyone.

(Photo by Francavella)

Attendance at seminar low, job interviews discussed

By TERRI NEUFELD
Staff Writer

Are you ready for your job interviews? Apparently students at the college are, if the low attendance at a special noon-hour dialogue on job interviews is any indication.

Maybe it was the competition of the John Baldry concert, but only seven people attended the seminar March 29, including Frances Corfield, women's employment co-ordinator at the Canada Employment and Immigration Centre in Niagara Falls, and Harriet Oleksiuk, introduction to non-traditional occupations (INTO) program co-ordinator.

Instead of the role-play Mrs. Corfield and Mrs. Oleksiuk had planned, they held a discussion on job interviews and questions employers are allowed to ask prospective employees in job application forms and interviews.

Questions designed to get information as to race, creed, color, nationality, ancestry or place of origin are a violation of the Ontario Human Rights Code.

Among other things, employers are not allowed to ask questions indicating national origin, religious denominations or customs, any educational information below high school level, the name or address of closest relatives, membership in any organizations or clubs, or about any military service other than Canadian.

AFTER HIRING

There are some questions employers may ask their employees after hiring. A birth certificate, photograph for identification purposes, and the name and address of a person to be notified in case of emergency may be asked for by the employer. Information as to any special religious holidays for which the employee will require a leave of absence may also be requested.

Questions in applications and interviews are often asked because of policy, and applicants must consider if they mind giving the information, or if the employer will be antagonized if the employee refuses to answer. It is not illegal to give the information, Mrs. Corfield said.

Most companies have revised their applications to comply with the Human Rights Code, but some smaller companies cannot afford to.

Questions concerning birth control or marital status are asked mainly so the employer can determine if the applicant is willing to make a long term commitment, Mrs. Corfield said. Employers have the right to ask for age, sex and marital status, but the information given may not be used to descriminate.

CAREFUL WITH SALARY

Many people faced with the question of salary expected do not know how to answer, and are afraid to put down too small an amount for fear of being taken advantage of, or too much for fear they will not be accepted. Simply write "open" or "will discuss at interview," and do not "sell yourself short at 'minimum' " said Mrs. Corfield.

One point of reference which could be used in calculating the expected salary is to "try to work out what you need," said Mrs. Oleksiuk. If the figure offered is low, ask for a review of wages in two months.

"Never leave a blank on an application form. Use 'nil' or a dash, or the employer may think you are careless and missed a question," Mrs. Corfield said.

If asked about willingness to go where the company sends them, applicants "should always answer yes," and if asked later to relocate, can explain their change in circumstances.

"Don't close the door before you even have a chance," Mrs. Corfield said.

An employee should never criticize a former employer. In the one role-play they did, Mrs. Corfield and Mrs. Oleksiuk emphasized that, "you differed occasionally in work habits and ideas."

Ukrainian pysanka tells tale with eggs

By JOANNE BULANDA
Staff Writer

Every year at this time, Ukrainian women, who have mastered the art of decorating eggs, sit busily creating new and different designs. Vera Taras is one of these women.

She was introduced to the custom at the age of six. She said "my mother taught me and her mother taught her." Vera's 17-year-old daughter Natalie began coloring eggs in the Ukrainian tradition at the age of four.

A Canadian by birth, Vera has continued the custom of pysanka from her homeland. Pysanka is the Ukrainian word meaning "to write."

The eggs are by no means designed haphazardly. Each figure or design is a symbol. It is possible to design an egg which can tell a story.

Sieves and nets represent fishing, bands across the egg mean an endless line of eternity, roses or eight-pointed stars are ancient symbols for Christ; crosses refer to the suffering, death and resurrection of Christ; leaves and flowers represent life and growth and pine needles mean youth and health. The fish is another ancient symbol of Christ, deer and horses show wealth and prosperity, the bird is a sign of fertility and fulfilment of wishes, the grapevine shows the good fruits of the Christian life and the butterfly symbolizes resurrection.

ANCIENT CUSTOM

The custom of decorating eggs originated several thousand years before Christianity. Then, the egg symbolized spring's release of the earth from the shackles of winter. Since the Christian era, it has stood for resurrection and rebirth and the promise of eternal life. It is the belief that goodness will prevail over evil in the world as long as there is pysanka.

Each Easter Vera does "three or four dozen eggs for the church and friends." They are taken to the market square in St. Catharines Easter Saturday and sold. Usually the eggs are priced at $4, but the ones with intricate designs may bring $6. Goose eggs may run as high as $10 due to their size.

Vera said an egg with a difficult design such as "wee, tiny, crisscross lines" takes about three hours to do. "The more colors that are used, the longer it takes because there's usually more writing." One design with six colors takes longer to do than one with three colors such as a Tripillian egg.

Archeologists dug up pottery dating back to 2,000 to 3,000 B.C., near the Ukrainian village of Tripillia. Designs on the vases were different from the pottery in any other part of Europe. The Ukrainians transferred the designs of swirls, circular patterns and geometric lines to the eggs.

All the regions have the same symbols but most of them vary in design and styles. The Tripillian designs are a "pagan-type art," Vera said.

The design is drawn on a clean white egg with wax, beeswax because it contains oils to prevent the dyes from leaking through. Paraffin wax is too porous.

USE RAW EGGS

Raw eggs are used because boiling dissolves some of the natural elements of the shell and the dyes don't adhere as well. Cleaning them with vinegar helps the process of dyeing. Vera said over the years the eggs eventually dry out so there is no need to boil them. She said they can be blown out later by piercing the shell at both ends with a sharp ice-pick and blowing the inside out. This can't be done if the eggs were put in an oven to melt the wax. "They have a tendency to cook"she said.

After a pattern is decided and you know which areas are to be white, a kista draws the designs on in wax. A kista is a piece of copper shaped into a tiny funnel and tied on the end of a pencil. A steady hand is needed to draw on the egg.

Vera has an electric kista. A man visiting his sister "dreamed it up," she said. "He saw his sister using the wooden kista and decided to make her work easier so he made one for each of us."

When waxing the white areas is finished, the egg is put in a dye for five minutes. A drop of vinegar makes it hold better. The lightest colors are used first; that means yellow, orange, red, perhaps brown or maroon and black last.

The parts of the egg that are to be yellow are drawn over in wax, put in another color, drawn on and when the whole design is finished, the egg is put in the final dye for 10 minutes.

If there are only a few areas that call for green or blue, Vera said she colors them with a toothpick on the white egg and covers them with wax.

To clean the wax off, the egg can be held in a candle fame, and gently wiped. A faster way, says Vera, is to put them in an oven at 250 degrees for about 10 minutes and then wipe them off with a cloth.

She demonstrated the action. The dull, lifeless egg became bright and vibrant. The white and yellow shone through emphasizing the glow of black, red and orange. It is a good example of before and after. Varnishing the finished egg enhances the colors which remain bright for years.

The Ukrainians have brought their custom a long way. Vera said crepe paper used to be used to get the different colors for the dyes. They used onion skin for yellow and beets and raspberries for red. Now there are electric tools to make the work easier and packaged dyes to save time. With all these changes they still managed to carry on the tradition of their art, without changing its meaning through thousands of years.

Classified

Niagara News classified ads can sell anything for you, quickly and inexpensively. Want to make a sale, try the Niagara News classified section.

For Sale

Alternative to a pool: one "window" style air conditioner, approximate size 24 inches x 14 inches x 16 inches. Reasonable price. Ext. 275 or 222.

THE NIAGARA NEWS

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Niagara College's BEST News Medium

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Editor: Amy Thibault — Assoc. Ed.: Joanne Bulanda

Production Mgr.: Tom Powell

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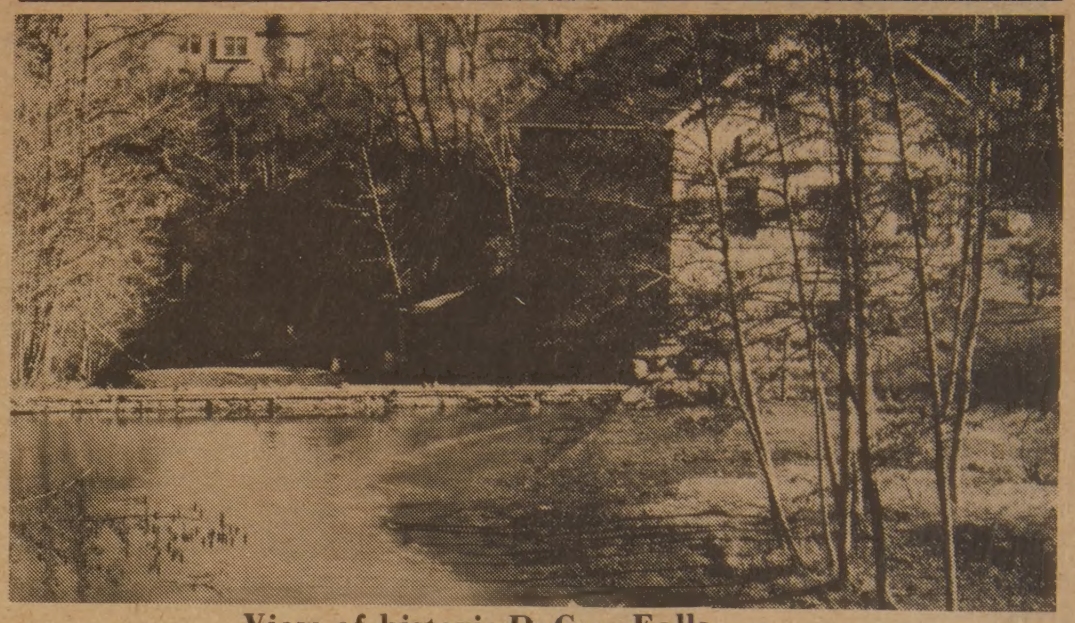
EDITORIAL PAGE



View of historic DeCew Falls

College practical

Getting experience while learning is what college should be all about. Luckily, many of the courses at Niagara are practical and do just that.

Where else can a student learn the theory of newswriting, and actually apply it by producing a newspaper? Or learn how to become a television or radio technician, and have the equipment to practise with? College students have many advantages that "just reading books" could never teach.

Writing essays in high school may get good marks, but how much of the information stays with you? By working with the "tools of the trade," that a student is pursuing, experience is gained and what is learned usually sticks in his or her mind.

Practical programs prepare students for the work force, and no doubt an employer would rather hire someone with both working knowledge and experience.

Amy Thibault

Open line to paper

The Niagara News is not an applied arts newspaper and has no sexist bias. It is open to suggestions for stories from any and all parts of Niagara College.

We, students of journalism, are reporters who research and write stories as we hear of them. If you hear of or see something that may be of interest to the readers, drop us a line.

Ideas for stories must be newsworthy. This means we want people to be interested in them. If you hear of or see something that may be of interest to the readers, drop us a line.

Someone evidently knew that a girl graduate from an all male program hired by IBM would be of interest to people in these times of equal rights.

Some people have difficulty identifying stories of news value, and that is why there may be a lack of stories from other schools. In this issue of the Niagara News we are featuring a story on solar energy. Albert Mills, instructor of thermo-dynamics, called because he thought it could lead to a possible story.

The newsroom is on the second floor of the Simcoe Building in close proximity to applied arts. Regulars in this building know where to bring their news, and this may account for the number of stories based on applied arts.

If a person can't get over to this building, pick up a phone and dial extension 228. We would be happy to look into possible stories for the paper.

We are students too, and cannot afford to miss classes to track down rumors of possible stories. If you hear of something interesting or exciting, send us word. We would be only too happy to seek out information.

The hectic life of a reporter is what we, as students of journalism, are asking for. A reporter has a nose for news, but not extra sensory perception. Give us a chance, and help us at the same time. I'm sure we would be doing each other a favor.

Joanne Bulanda

Board

Cont'd. from pg. 1

Custode, member of the board, said he did not believe the figures to be fair.

The rates are relative to the number of graduates who found full or part time employment and it was not taken into account that the number of graduates differed each year, he said.

College applications for September are higher than at this time last year, Miss Robarts said. Last year there were 2,890 applications while this year there are 3,000 to date.

The practice of group buying will be continued in the future, Miss Robarts said. Last year meetings with public companies resulted in the purchasing of fuel, some paper products, incandescent, fluorescent and mercury lamps at a reduction. This will be expanded to include such things as computer cards, various other paper products and typewriter supplies.

BULLPIT

Apathy winner in election

By JOANNE DE LEEUW
Staff Writer

The 1979-80 Student Administrative Council (SAC) was elected by the democratic process at Niagara College. Isn't that a laugh!

Only 458 of 2,300 eligible voters managed to make the long, hard journey to the polling station. The other 1,842 were either a) too busy, b) didn't care, or c) didn't know who was running.

Of those who were occupied, how many were too busy listening to the John Baldry concert held in the same cafeteria where the voting was held? By a strange paradox, if everyone present that day had voted, the number of ballots surely would have been more than 458.

To be fair, however, this is understandable; after all, SAC had the gall to expect students to get up and walk to the polling station, and, without any help, expected them to pick up a pencil and mark the ballot. Surely no person could endure such a gruesome task!

COULDN'T CARE

Which brings us to the heart of SAC's problems. Most students couldn't care less about what SAC does. Pardon the severity, but that's not apathy any more, that's just plain stupidity! The college tuition fee is $325; yet, we pay an extra $40 so SAC can try to make us happy and content. The student who doesn't care about SAC, doesn't care about his $40.

Great! With attitudes like that, one would expect the Radio-Television Telethon '79 on April 7 and 8 to simply rake in the bucks for crippled children from these students who don't care about their money.

But don't hold your breath. The excuse then will be, "I can't afford to donate"...even though students apparently can afford to throw their SAC fee away.

Of course, some people didn't vote because they didn't know who was running. Presumably college students can read. The Niagara News did its best to cover the election, but for those students allergic to newspaper ink, there is always CRNC (Campus Radio Niagara College) to inform them. Problem solved.

BLIND VOTING

In spite of all this, the greatest farce of all, is blind voting, casting a ballot without any knowledge of what the candidate stands for.

Since only a handful of the 458 who voted showed at the candidates meeting, on what did most of the voters base their decision? Friendship? Advertising? ESP?

Assuming it was the first or second, candidates running as part of a slate had an unfair advantage over independent candidates, simply because advertising, appealing to the uninformed voter, is much less expensive, and campaigning with pals to back you, is much easier than for an independent.

Ideally, candidates in SAC elections should run as individuals, not as part of a herd that seems to make an elitist club of the council.

Whether or not the '79-80 SAC executive can handle the job remains to be seen. In any case, only the minute number of students who voted, and knew exactly who and what they were voting for, have any right or reason to voice criticism of the council in the upcoming year. If by chance the wrong decision was made, the rest of the students deserve what they get!

Letters to the Editor

ERT says thanks

Dear Editor:

On behalf of the Educational Resource Technicians program we wish to thank all of you for your assistance and coverage of our fund raising project, "Help A Child's Heart Beat."

All articles and photos done by Eddi Ventresca were definitely an asset to public awareness which we needed to make our campaign successful.

I found your students of the Niagara News a most friendly, and enthusiastic group. Never did I feel unwelcome, but found great pleasure and amusement, and their eagerness to help was overwhelming.

Our project was a totally new experience for us and I was so grateful to all the students of Niagara News for their ideas, which assisted us.

Again our thanks to you all, and hopefully we will see you next year.

Nora E. Allaster
Educational Resource Technician

Congratulations from Dean

Dear Editor:

Please convey my congratulations to the students of the first-year Journalism program who produced the **First Edition** that arrived at my desk this morning. The quality of the writing is certainly very good and I know that the students had to do a great deal of digging in order to come up with some interesting and original stories for this edition.

My best wishes to all the students for continued success in producing ensuing editions.

F. J. Giancarlo
Dean of Applied Arts

Good coverage

Dear Editor:

The 1978-1979 Students' Administrative Council Executive would like to thank the Niagara News, with special thanks to Doug Smith, for the outstanding coverage they gave SAC this year in the newspaper.

Also an extra thank you to Cheryl Huard and Brenda Silverthorne for their expert work in developing advertising layouts for SAC events.

Wishing all Journalism students best of luck in the upcoming year.

Sincerely,
Jeff, Barb, Diana, Brian, Rosanne, Gary, Gail, and Debbie

The Niagara News welcomes Letters to the Editor on any subject. Letters should be brief and to the point.

COLLEGE NOTES:

SPRING TERM APRIL 30 to JULY 7, 1979

Registration Begins:

Welland — Main Campus - Registrar's Office April 2 - April 19, Monday - Thursday 9:00 a.m. - 8:30 p.m.

St. Catharines — Welland Vale Centre - Main Office Welland Vale Centre April 2 - April 19, Monday - Thursday 12:00 noon - 8:30 p.m.

Niagara Falls — Rainbow Bridge Plaza Wednesday, April 18 6:30 - 8:30 p.m.

Dunnville — Dunnville Secondary School Tuesday, April 17, 6:30 - 8:30 p.m.

refer to the blue Continuing Education Course booklet

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- Welding
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NIAGARA COLLEGE

GOOD LUCK IN THE FINAL MONTH

TO GRADUATING AND RETURNING STUDENTS

HOPE TO SEE YOU IN THE FALL FOR ANOTHER

PROSPEROUS AND PRODUCTIVE YEAR

Student Administrative Council of 79/80

SAC PRESENTS...BLEEP...BLEEP...

THE INCREDIBLE MIKE MANDEL...BLEEP...BLEEP...OOP...BLEEP... CATCH HIM IN THE CAFETERIA...BLEEP...BLEEP...MENTALIST, MENTALIST... APRIL 10th...12 TILL 2 --------- DON'T BE LATE ! ...BLEEP...BLEEP...

ANOTHER FLASH...JUST CAME IN...BLEEP...BLEEP...

END OF YEAR BASH...BLEEP...BLEEP...WEDNESDAY, APRIL 25th...BLEEP... OOP...ATLAS ATLAS...WOOP...ERROR...ERROR...BACK UP , BACK UP... DITDITDITDITDITDITDITDIT.....THERE...ATLAS HOTEL...WEDNESDAY, APRIL 25th...DOORS OPEN AT 12:00...GET A HEAD START!!!...BLEEP... BLEEP...BLEEP...BLEEP...BLEEP...OOP...BLEEP...OOP.....BLEEP.....

Puppets entertain students in docudrama recalling the big snow of 1977. (Photo by deLeeuw)

Memories of blizzard brought back in skits

By JOANNE DELEEUW
Staff Writer

For days, blowing and drifting snow crippled the Niagara peninsula. Hundreds of people were stranded, cars and homes were buried, factories and schools had to be closed, and when it was over, thousands of dollars were spent on clean-up operations.

Though two years have passed since the blizzard of '77, memories of the storm came alive again March 26 in a docudrama by five theatre students.

Gina Giorgi, Alan Lee, David Jackman, Renee Bertrand and Will Sutton are students in Theatre for and with Children instructed by Norah Morgan, and spent 30 hours researching, writing and rehearsing for the show, John Rapsey, theatre arts co-ordinator, said.

Based on the book White Death by Port Colborne author Erno Rossi, the 40-minute production was staged in the Theatre Centre for students from Confederation High and Port Colborne high schools.

The presentation, a series of short skits based on true incidents from the book, featured accounts of a heroin addict's ordeal, and a group of strangers stranded together with short pieces about the snowmobilers, and CHOW radio linked the skits together.

Strumming a guitar, singing a song about how the blizzard got him over his habit, Will Sutton portrayed an addict experiencing heroin withdrawal, a performance that would have been humorous had it not been so tragic.

ORIGINAL MUSIC

The music, which seemed to appeal to the high school students in the audience, was entirely written by Will, while the lyrics were a combined effort of everyone involved, David Jackman said.

In another song, Card Games and Coffee, telling how "the whole world's a stranger and strangers are friends," the positive side of the storm was portrayed; how people pulled together to get through the blizzard. The students really "brought the feeling of confinement and closeness across," as well as the excitement of the storm, Mrs. Morgan said.

Two life-sized puppets, a take-off of the muppets, of a CB'er and a CHOW announcer, provided some comic relief, as did the students' imitation of a snowplow and snowmobiles, which had them running around the theatre making noises like those of a five-year-old.

Working with guest artist Brian Sheen, a free-lance Canadian writer, the students spent the first week of a three-week period simply writing the script; taking the book, which is a series of interviews, and giving it a dramatic context, followed by the writing of the songs and the connecting pieces, and rehearsing the show, Mr. Rapsey, co-ordinator of theatre arts, said.

The show was designed to teach student techniques involved in doing a docudrama, picking a situation, a historical event, or a person, researching it, and making it into a stage show, he said.

Festival notes

It's pizza delight

City councilmen, aldermen, local sports personalities and members of the Welland Rose Festival committee will gorge themselves with pizza during the Welland Rose Festival's Celebrity pizza eating contest.

During a Rose Festival committee meeting held March 28, members of the committee said they hope to convince 12 local celebrities to take part in the contest to be held on June 22, after a pizza eating contest for children.

Twelve children, between 10 and 14 years old, will take part in the contest. A trophy will be awarded to the winner.

Disco for teens

The Niagara College cafeteria will be the scene of two teen disco dances during the 1979 Welland Rose Festival in June.

The discos, to be held on June 8 and June 22 at the college, will be for Welland teens and chaperones, said Jennifer Smith, chairman of the youth events committee.

Plans for decoration of the cafeteria are being made by the committee. Miss Smith said the committee hopes to build "some sort of a stage" to serve as a runway for the contestants in the Miss Rose Princess Pageant to be held at the first dance.

Theatre Arts are working hard to prepare for 17th century play

By JOANNE DELEEUW
Staff Writer

The stage is quiet, and the actors have yet to perform, but behind the scenes of "The Imaginary Invalid," Niagara's 41 theatre students are working long days and late evenings to prepare for their April 18 opening night.

Thirty-one first year, and 10 second year students have combined forces, and sub-divided into work crews to complete the costuming, set construction, props, make-up, lighting and sound preparation for the show.

The "busiest and most gruelling" aspect of the theatre is the costuming department, said Bill Talbot, who in addition to being head electrician, plays Bonnefoy in the production.

The costumes, which are very much period costumes reminiscent of the 17th century, are elegant and ornate, and decorated with lots of lace, satin and ribbons.

CORSETS DIFFICULT

"We start from the underwear up," Bill said. The bright colored corsets are very difficult to make because they are boned with metal strips to keep them stiff, then layered with fabrics to soften the shape.

The 12-student crew, which puts in full eight-hour shifts in addition to regular class work, has created one full costume for each of the 12 actors, as well as robes, gowns, and special pointed hats for the final scene.

The crew is working under the direction of Sandra McIntosh, a full-time instructor in costuming at the Theatre Centre, and Marie Day, a professional fashion designer from Toronto.

"Those people have done wonders" to get costumes like that with the budget allotted, said D'Arcy McHayle, theatre instructor. The costuming crew is working with a budget of $1,500 for this production, said John Rapsey, co-ordinator of the theatre arts program.

Stratford would spend about $600 on one detailed period costume, whereas "we're spending $1,500 on the whole lot of them," he said.

The students begin by drafting patterns. They then make rough canvas cut-outs which are fitted to the actors, after which the actual sewing begins. The material is generally purchased in Toronto, Bill said, because the special fabrics and fancy trims are not available in this area. Once the costume is complete it goes through a process known as distressing, where the fabrics, shoes, hats and so on are made to look worn.

All costumes from theatre productions are kept in storage until they are re-used or torn apart for new costumes.

SET CONSTRUCTION

Sweeping stairs and two false balconies will still lend a "baroque feeling" to the set being built for the production, Bill said, though "kind of abstract," it is not in strict 17th century style.

To magnify the hypochondriac's sickness, part of the set will consist of plywood and canvas "bottles" equipped with doorways.

The glum, black auditorium, with a seating capacity of 100, is also being redecorated to suit the time period, with stencilled columns and gold designs on the seats giving it a period flavor.

Props for the show, all being constructed by a five-student crew in the theatre's workshop, include an ornate "antique" chair and a piano.

While the actors in any production seem to be the recipients of any praise for the show, the technical crews contribute extensively, said Bill. As a rule, "There are about three technicians for every actor."

At this stage, work continues late into the evening, and everyone pitches in to help in different areas, said Mr. McHayle.

Class pictures to be taken

Class pictures for the yearbook are to be taken in the next two weeks.

The schools of applied arts and health sciences are to be photographed on Monday, April 9, and the schools of business and technology on April 16.

Students wanting to have their pictures taken should consult the posters outside the Student Administrative Council (SAC) office for the exact time and location allotted to them.

All pictures will be done in the SAC office and the lobby in front of the Resource Centre at 15-minute intervals.

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Roxy Music reunion 'a really good time'

By LEN SACCONE
Staff Writer

After nearly three years, Roxy Music have settled their differences, satisfied their solo aspirations and reunited.

Bryan Ferry, Phil Manzanera, Andy McKay, Paul Thompson, Dave Skinner and ex-Vibrator Gary Tibbs made up the new-look Roxy at Massey Hall last Monday evening.

Some 2,500 hard-core fans were treated to selections from Manifesto, Roxy's latest release, but it was vintage Roxy Music they came to hear.

Reworked versions of Ladytron, Out of the Blue, Remake/Remodel, and Do the Strand pulled the crowd to its feet and sent them spilling into the aisles.

Roxy split up in 1976 after a tour "calculated to crack the American market" failed and internal problems forced them into an extended 18-month trial separation.

Manifesto is the result of the separation and could become a prototype for the future.

Bryan Ferry was the centre of attraction as he danced away the heart-aches, dressed in a bright red leather suit, displaying his infatuation with formal attire.

The band appeared confident and unruffled in spite of a one hour delay at Canadian customs and a grossly mismatched opening act.

Piercing solos from Manzanera, a crisp, punchy bottom line from Tibbs and Thompson permeated with Skinner's clever keyboard sounds and McKay's uncanny horns were the order of the evening.

Bryan Ferry spurred everyone on with his superior vocals and animated movements.

The crowd responded by calling for two encores and received praise for their enthusiasm from the band.

Listen to me
I'm not finished yet
There's something to tell you
That I can't forget
Just have a really good
Really good, really good
We'll have a really good time!

from Really Good Time, Roxy Music.

It was the most satisfying concert so far this year and we had a really good time!

No boogie woogie laid on us by the 'king of rock n roll'

LONG JOHN BALDRY

By AMY THIBAULT
Staff Writer

Long John Baldry's lack of punctuality kept Niagara College students in suspense when his concert, scheduled to commence at noon March 22 was delayed 3½ hours.

The performance, which was being offered free by the Student Administrative Council, started at 3:30 p.m. after Baldry and his band arrived late and experienced some technical difficulties. By that time, the crowd had thinned to about 120 spectators.

Clad in faded, torn blue jeans and T shirt, the six-foot-seven-inch British singer began his performance with a hand-jive version of Mockingbird and jumped into a spirited tune called Iko, Iko, assisted by singer Cathy McDonald. He continued with songs from his newly-released album, Baldry's Out, including the title song, and You've Lost that Lovely Feeling.

A versatile singer, Baldry added to the moods of his music by using mime-like stage antics.

Roy Young, the band's pianist, performed two solo numbers, while Baldry took a break. The rest of the band consists of Mick Clarke on lead guitar, bass player Karl Rucker, drummer Jeff Seitz, and keyboard player Dave Tyson.

AUDIENCE ANGRY

Baldry played two songs from his famed album It Ain't Easy, which was produced in 1971, although he changed their style. He did not,however, play the song for which most people recognize him — Don't Try to Lay No Boogie-Woogie on the King of Rock and oll — much to the chagrin of the audience.

The group played Everything Stops for Tea, from the album of the same name. Shortly after, Mick Clarke had problems with his equipment for his electric guitar. The performance was cut short because of this.

Baldry has just completed an extensive tour of North American clubs, and is doing a three-week tour of community colleges before he goes west for a month-long tour. He will return to England to perform after his western tour.

Baldry has been the driving force behind such musicians as Elton John, Rod Stewart, Brian Auger and Mick Jagger. He worked with these people in the mid 1960s and was an aid in promoting their careers. He said he feels happy about their success and has no regrets. He is satisfied with his fame in England and America and plans to take up permanent residence in North America in the near future.

His tours are mainly promotional, and he enjoys performing before an audience. The stage "is like a party every night," he said.

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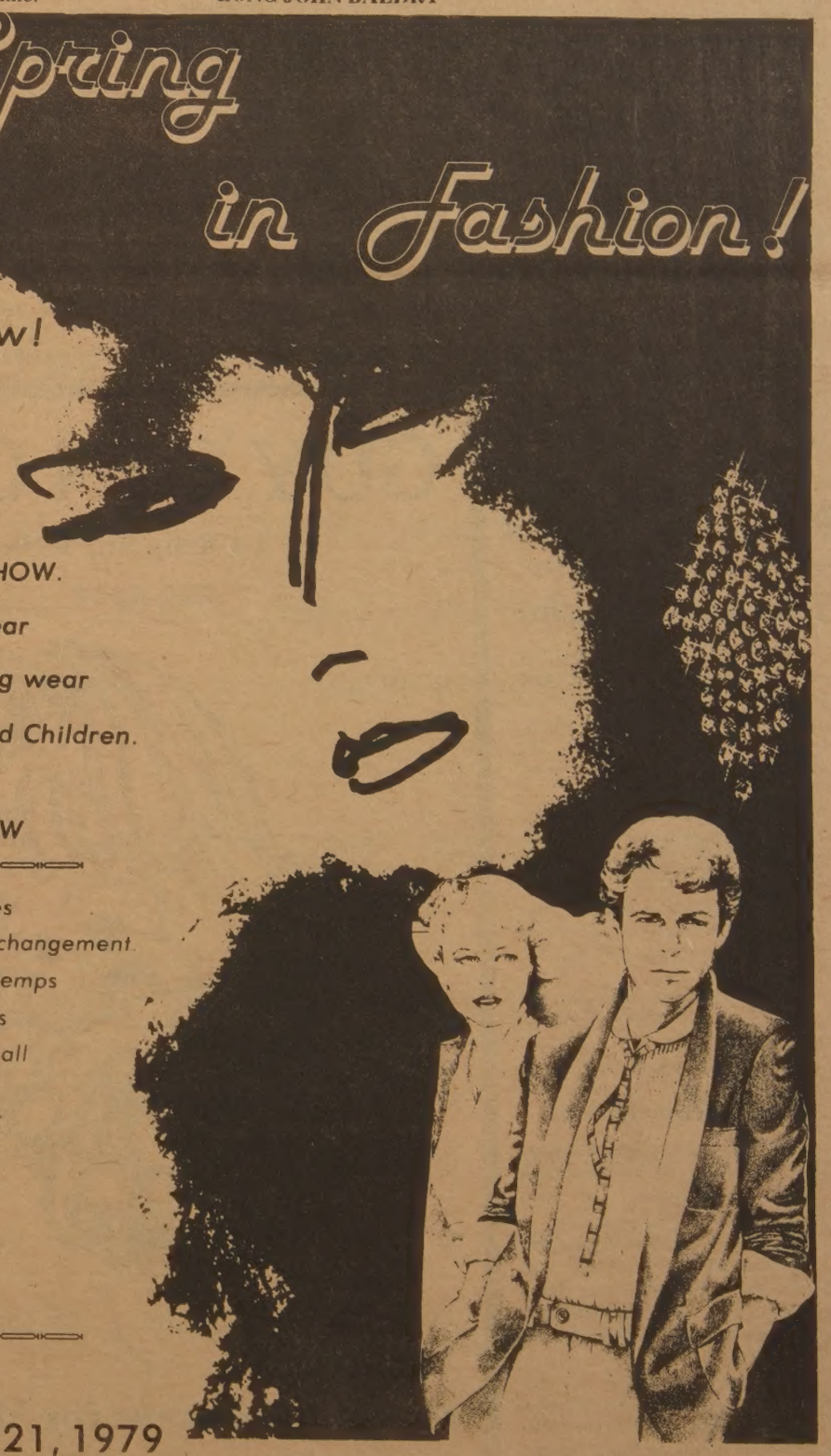


TIME: 1:30 p.m.
DATE: SATURDAY, APRIL 21, 1979
PLACE: LINCOLN MALL, LINCOLN STREET EAST, WELLAND.
Sponsored by participating stores at Lincoln Mall and Produced by Niagara College's Fashion Club

'Invalid' at theatre ends season

The Theatre Centre's last production of the year, Moliere's The Imaginary Invalid, is a play with "something for everyone," D'Arcy McHayle, theatre instructor, says.

The play is about a hypochondriac and the "ingenious methods devised by his many 'doctors' to relieve him of some of his symptoms and most of his money," he said. The plot includes two lovers, an interfering maid and a mixture of medical "frauds, crackpots and impostors."

The Imaginary Invalid, directed by John Rapsey, program co-ordinator, takes place in the late 1600s. The theatre has been transformed into a mansion with false balconies, tapestries and intricate decorations, which Mr. McHayle said "adds the glamor of the age to the magic of live theatre."

The production will be shown April 18 to 21 and 25 to 28. Evening performances will be at 8 p.m. with special matinee performances at 1:30 p.m., to make it easily available to all students, staff and faculty. Tickets range from $2 to $4, and reservations can be made by calling the Niagara College Theatre Centre at 735-0550 or 688-1380 extension 471.

Instructor's doll collection from all over the world

By SUZANNA DEJONG
Staff Writer

Dolls from Russia, European countries, Kitchener and flea-markets are part of a collection used as a source of pure design by Louis Berai, instructor for seven years of design, color, and fashion sketch in the fashion design studio at Niagara College.

First year students have used the dolls in ethnic studies of other countries, sketching them and finding the influence in modern design.

The objective of sketching the dolls is also for the "conspectus of design, color and sketching to excite the intellectual reasoning to percieve fashion," Mr. Berai said.

For the Niagara College winter festival next year, he hopes to concentrate on the French-Canadian influence as a source of design.

The latest addition to Mr. Berai's collection is the Inouck-jouac, an Arctic Quebec Eskimo doll. Its costume, made of seal-skin, is authentic in scale and design, and although each doll holds its own charm or value, Mr. Berai said this one may become a favorite. He has begun to specialize in Canadian Eskimo and Indian costume dolls for the pure lines, proportions and Canadian ethnic background.

Dolls originating from television shows like Star Wars are becoming a part of the collection. They are "history today" and once the mould is broken they will be collector's items.

Louis Berai and Eskimo doll

Mr. Berai has picked up many dolls in his travels. Among them is a modern abstract Polish peuter doll from Warsaw, a voyageur from Gaspe, a doll in the Norwegian wedding dress, and one with an original hand-carved headpiece and embroidered bear robe from the K'asan, a West Coast Indian tribe. nearer to home he picked up corn husk dolls from the Six Nations Indian Shop, dried apple dolls from Kitchener and an Elvis Presley doll.

Some dolls have been given away when Mr. Berai's tastes changed or if he got "tired of them." He has not counted them, but wants to get a display case and catalogue them. Several have been damaged from taking them to the college. He would like a larger collection, but it can be an expensive hobby.

Mr. Berai said he is also a composer and artist. "Life is my hobby," he said, and "my whole life is design."

Prospective students at MET orientation

By JIM DAVID
Staff Writer

Students in the mechanical engineering technology (MET) program have a placement record of almost 100 percent and nine past graduates came to the Secord room on March 26 to talk to hopeful high school students about the course and how it has helped them get jobs—from nuclear power plants to setting up their own business.

About 25 high school students and their parents were invited to Niagara College by the MET advisory committee to take part in this orientation exercise.

Nick Ciolfi, second and third year co-ordinator, said many of the students think the course is about fixing cars and it is not. He said about 10 students graduate the first year out of 17.

Graduates said their MET training allows them to work as trouble shooters at the Pickering and Douglas Point Nuclear Plants, preventative maintenance engineers at large companies, turbine design technologists, company owners, and plant supervisors.

MET is the design and operation of machines, or as Philip Beswick, first year co-ordinator, said, the mechanics of machines. However, many of the graduates said the course provided a well-rounded background that could lead to almost any job after graduation.

MANY POSSIBILITIES

Examples of this are design, research, technical sales, plant engineering, maintenance and production engineering, inspection of machines, and machine and tool design, which are all taught by MET instructors.

Graduates ranging from 1973 to 1978, answered questions about job prospects, the type of work, the course in general, and of course, money.

Many talked of doubling and tripling their salaries after two and three years, but they all agreed the money was there if you wanted to go after it.

Mr. Ciolfi said there were about 35 openings in the course, those accepted need continuous application to pass.

There are more male applcants than female, but this is slowly changing, he said. One girl is in second year of the MET program and another is expected next year. However the majority of girls, 20 this year, usually go into chemistry rather than MET, the second year instructor said.

Mr. Ciolfi, who has been teaching since the collegeopened, said this was the first time graduates had been brought in to talk to the students. He felt it was a good experience for them to hear what the couse is about from those who have been in it.

'Bare Essentials' basic; aid for Canadian students

"The Bare Essentials" is not a study of human anatomy but the title of a grammer book, Brian Green, English instructor, is putting the finishing touches to.

Sarah Norton, English co-ordinator at Centennial College in Toronto, is co-authoring the book with Mr. Green.

Mr. Green said the book is set up to meet the needs of college students. It is a step-by-step basic approach to English similar to the HEN 100 course taught in first term.

"We emphasize things such as how to use the comma, apostrophe and how to avoid making sentence errors. We are not worried about novels or poetry, just that students learn how to write accurately."

Mr. Green, who is on sabbatical this year, plans to use the book when he returns. "I believe it will be a good book for my style of teaching," he said.

DEVELOPED QUICKLY

He and Mrs. Norton started working on the book about a year ago. Mr. Green said the decision to write the book was "something that developed quite quickly." Because of their similar interests, the publishers, Holt, Rinehart and Winston decided they should write the book together.

Mr. Green said that every week he and Mrs. Norton get together and decide who will add more information to it.

As soon as the manuscript is completed, it will be sent to the publishers. Teachers at community colleges will examine it and revisions will be made if necessary. From there it will be sent to the printers.

The book is "definitely Canadian" and is to be published across Canada, Mr. Green said. The publishers may send the book to the United States where it most probably would become Americanized.

Mr. Green said he would do a sequel to the book if thepublisher requested it. Any other writing he will do will be fiction.

Aidfor job-seeking students

By SUE SPENCER
Staff Writer

Finding employment for the summer is a task only you can accomplish. That was the advice given by Susan Welsh and Grace MacDonald of the Canada Employment Centre (CEC) for Students, St. Catharines.

Each year, CECS helps students to find summer jobs. A student, even from an elementary school, can fill out an application form and request a job.

On the application form, CECS asks students their preferred jobs. the student is given spaces to write down first, second and third choices. "If they pick only one thing, they are limiting themselves," Miss MacDonald said. The experience received from doing the job is more important than the job itself. Then, when long term employment is hunted for, a student will have something to write down for previous experience. Future employers will want to know shat the student has been doing during the summer months.

The CECS tries to get students the jobs they ask for, Miss Welsh said. A company or business will call and tell them of any available jobs. A CECS employee will look through the application forms and find a student suited for the job. The student will be contacted, and it is up to the student to follow it up.

HAVE HEAD START

Miss MacDonald said most of the higher paying jobs go to those with more education and job experience. College and university students finish school at the end of April, so they have a head start over high school students.

Miss Welsh and Miss MacDonald are university graduates. Miss Welsh has an honor degree in political science and history. Miss MacDonald went to Nova Scotia's teachers college, and has a degree in classics and English from Brock. This is their first year of employment at CECS.

They said the most sought-after jobs are a waitresses or waiters and higher paying jobs on construction sites.

It seems this year there is going to be another shortage of farm workers, Miss MacDonald said. Students dislike farmwork and most would sooner not work at all rather than have to pick fruit.

A student seriously interested in finding a summer job is advised to check out every possible area of employment, put in application forms, talk to people about potential jobs, and find out where there are jobs available. Students should not rely totally on CECS for employment.

Miss MacDonald recommended that the student return to CECS every couple of weeks to check with them andthe job situation.

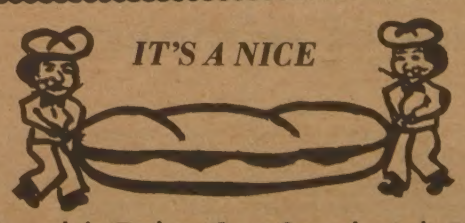
MAJOR OBSTACLES

A student faces two major obstacles in his job search, Miss MacDonald said. He is looking only for summer employment and many employers would prefer to hire someone to work full time, Miss Welsh said.

There are thousands of students who want work and there is "competition for the available jobs with others who are at least as qualified as you are,"Miss MacDonald said.

To the student looking for a job, Miss Welsh said, "You must sell youself to the employer." The student has to show the employer he is better than thousands of other available students.

The job of looking for a job is more of a challenge than the job itself, Miss MacDonald said. The employment centre will help students find employment, but it is the students who has to make a good impression on the employer.



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Cote takes sabbatical to update knowledge

By SUSAN STONE
Staff Writer

To update, renew and add to his industrial experiences, Larry Cote, co-ordinator of marketing management in the school of business, will be taking a sabbatical leave, starting May 21 at Atlas Steels.

Mr. Cote, who has been with Niagara College for 12 years and was one of the first employees, will work at Atlas Steels for one year in the marketing services department. From this position he said he will be able to get a good look at the many areas in the organization.

Mr. Cote said he looks forward to the opportunity to practice what he has been preaching. He hoped to be restocked with current experience to avoid "telling it like it was."

A graduate of Niagara University in Lewiston, Mr. Cote worked at Shell Canada Ltd. before becoming a teacher at Niagara College. Starting as a teacher, he was moved into the position of assistant chairman, which was later eliminated. For the past six years he has been co-ordinator of the program.

ENJOYS TEACHING

Although he enjoys teaching at the college, Mr. Cote said he is looking forward to not having papers to mark or lessons to prepare.

He chose Atlas Steels because they agreed to pay him a salary of which Niagara College will be maintaining a share.

Since he enjoys teaching, Mr. Cote said, he has no intention of leaving this occupation. He will return to teach for at least one more year at Niagara College as was agreed upon under the terms of the sabbatical.

While away from the college, he hopes to view it and its programs from a different vantage point, removed from the screen of day to day occurrences.

Mr. Cote said the sabbatical is practical and directly business related and he hopes this new experience will be of benefit to his students. Mr. Cote teaches such courses as salesmanship and marketing research.

Francophone bursary available

No student applying for a French bursary has ever been turned down, says Marcella Therrien, French instructor at Niagara College.

The bursary covers room and board for a student going to Quebec to study French. The college's Frenchship Club earns money to supply the interested students with spending money.

French students who will not be working during the summer are urged to apply for the bursary.

Six week excursions go to Apocathier, Trois Pistoles, Trois Rivieres and McGill University. A university credit can be earned while college credits are earned at the other places. The program commences June 23 and runs to August 4.

Mme Therrien said students study and attend classes in the morning which leaves the afternoons open for "social, cultural happenings."

She said she received 12 applications from Toronto. Mme Therrien can be contacted at extension 284 or portable two outside Hennepin Hall.

A $320,000 francophone grant was received from the ministry of colleges and universities. There still seems to be a hesitation on part of the students to become involved with French programs, Mme Therrien said. "It seems a shame. There are so many opportunities but no one will avail themselves."

IBM film shown at NC

Representatives from IBM were at the college March 28 to show a film about their word processing machine.

The machine is being installed in college offices to eliminate confusion in job priorities and create efficiency without having to hire more personnel.

Theresa Allan of Niagara Falls demonstrates her unique ability to write upside down and backwards with both hands. She had earlier done the same thing, but blindfolded to try for a title inthe Guinness World Book of Records. Representatives of the media and first and second year journalism students witnessed the event.

Woman sets record for mirror writing

By SUE SPENCER
Staff Writer

To master the art of good writing takes years of practice, yet to be able to write blindfolded, upside down, backwards and laterally inverted is a feat accomplished by only one person.

A new record for the Guinness World Book of Records was established on March 27 by Theresa Allan of Niagara Falls at Niagara College.

In front of journalism students, cameras, a Channel 11 newsman and a lawyer, Mrs. Allan was seated before an overhead projector. She blindfolded herself and asked for a word.

The word was leprechaun. Mrs. Allan picked up markers in both hands and wrote the word, mirror style, on a transparency. To be read, the transparency had to be turned over and around. This work was for the world record in mirror writing.

UNIQUE TALENT

Mrs. Allan discovered this unique talent a few years ago. She has been able to write with both hands since grade 12 when she developed tennis elbow in her left arm and had to use her right hand for writing. She is usually left handed.

The transparency, she said, would be put through a machine and imprinted over her writing so it could not be erased. Copies of press clippings will be sent to Guinness World Book of Records in England for the record.

"Why sit back and let somebody else get it when you can take a try at it," was Mrs. Allan's way of explaining why she contacted Guinness in England. Guinness replied and told Mrs. Allan it was up to her to get publicity while performing the writing.

Mrs. Allan contacted Austin Jelbert, program co-ordinator of journalism who arranged for Mrs. Allan to perform her mirror writing at the college.

This form of writing has never before been accomplished blindfolded. Mrs. Allan said she hopes she will get into the world book of records and be recognized for writing blindfolded, upside down, backwards, and laterally inverted with both hands.

Many help with Fest.

By HEATHER OAKES
Staff Writer

An epidemic of Rose Fever has struck Welland! Months before the opening of the Welland Rose Festival, members of the community are taking an active role in planning it.

The Rose Festival parade committee has had many offers from clubs and groups to build floats. People have phoned members of the committee asking to participate in the parade.

"Last year at this time we had nothing," Harry Fonfara, chairman of the parade committee, told more than 20 members of the Welland Rose Festival committee at a meeting held March 28 at the Heritage Council Building.

So many people have asked him for instruction on how to build floats that the committee may hold a workshop. Last year, the workshop was held at the Welland Public Library.

EIGHT DRUM CORPS

Although the parade committee is still looking for all types of bands, it will no longer accept applications from drum corps. Eight of the best drump corps, including the Chatelaines, one of the best girls' bands in Canada, have been booked to perform in the Parade, to be held June 23.

John Collver, director of the Niagara Regional Exhibition, told members attending the meeting that they could use the exhibition grounds as the site for some of the festival events. Members suggested a tug of war contest or a bed race be held on the grounds.

Sexuality, the retarded subject of seminars

Members of the counselling services for the homes of the mentally retarded are meeting in the Simcoe Building Thursday mornings for seven more weeks of seminars on Human Sexuality and the Mentally Retarded.

Hazel Moggach is driving from Aurora, Ont., to teach the course for the benefit of the counsellors.

She said she is guiding the members through a program which is designed to "share and disseminate current materials with a mosaic of staff members who are and will be working in direct contact with residents in approved homes, cottages and community."

Hazel is a graduate in adult education from the University of Windsor. She worked as a registered nurse at the Kitchener-Waterloo hospital for three years in obstetrics, one year in psychiatry and seven years in mental retardation.

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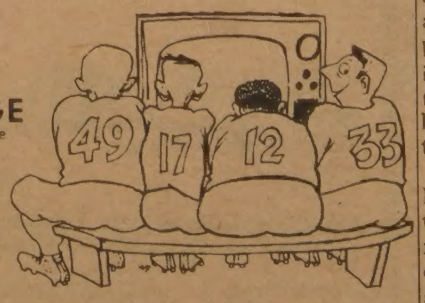

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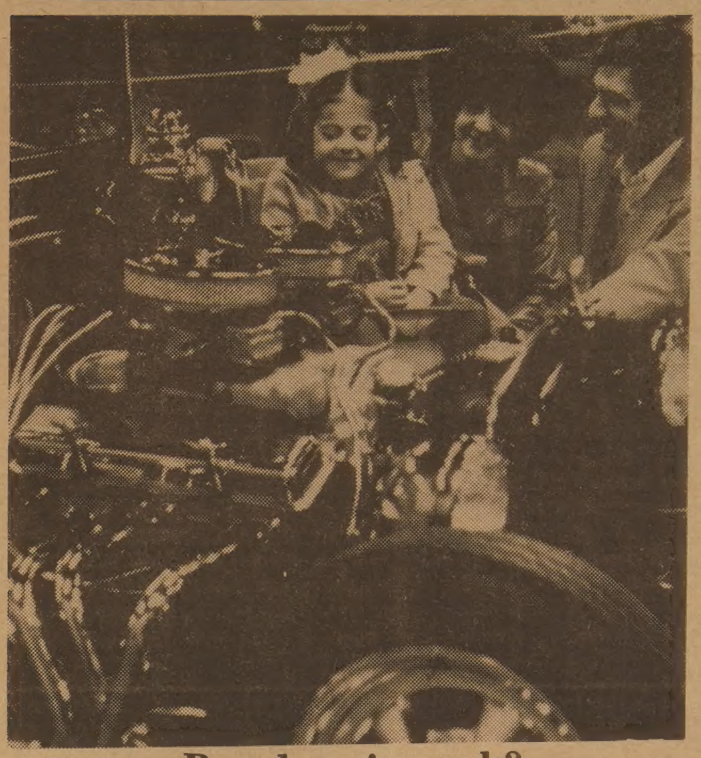

But does it work?

Carrie Gilbert, Niagara Regional Crippled Children's Easter Seals "Tammy," and her mother Gwen are escorted through the Street Rod Show-off exhibits by Malcolm Dilts, manager of the repair centre who organized the charity car show. (Photo by Montgomery)

Vandalism: walls damaged

Vandals have left some severe blemishes on the Mackenzie building weight lifting room walls since the middle of March.

The first hole, measuring 1½ feet in diameter, appeared inside next to the door. It was covered by a section of press board, Peter Rylander, athletic co-ordinator, said.

This was an insult to the vandals' creativity and another hole appeared in the same place a week later. Two other gaping holes were made in the same wall and have not yet been repaired.

Asked if preventive measures could be taken, Mr. Rylander said, "Chicken wire could be installed."

Lindley's Rollerballs edge out High Bowlers

In intramural bowling, held March 22 at the Bowl-a-rama in Welland, the Rollerballs led by Louise Lindley edged out the High Bowlers.

Louise, whose team includes Diana Lastracco, Al Gigeure, and Mike Gibson, bowled a score of 160, high game of the day.

The High Bowlers team consists of Ken Knapp, Candace Starshuk, Guy Collins and Linda Wozniak.

The teams have been bowling during Thursday double lunches since January. The finals were to be held on March 29.

Five days to butt out

A five-day plan to stop smoking is being sponsored by the Professional Development Committee of the school of business at Niagara College. The clinic was originally offered to faculty of the college, but is now being offered to the public. A minimum of 10 people is required to operate the program and the cost is $7, or a full carton of cigarettes, payable at the first session.

The clinic will take place each day from 1.30 to 2.30 p.m. from April 30 to May 5. The location will be decided and announced later. The clinic's success rate is more than 70 per cent.

For further information, contact Robert E. Young, Professional Development Committee, School of Business, Room ME112A, Extension 479.

New women's soccer teams to compete in Welland club

By JOANNE DELEEUW
Staff Writer

Women can strut their stuff on the soccer field this season when for the first time in Welland, two women's competitive soccer teams are being floated in the Welland Youth Soccer Club.

Ed Fox, Niagara mathematics instructor, is president of the club and Dr. Anthony Goss, co-ordinator of economics in the school of business, is treasurer.

The club, which is basically, but not solely, a youth club drawing membership from the under-17 group, has 820 players who make up the 56 teams enrolled in Welland. "People just don't know how big it is," Dr. Goss said.

Most of the players enrolled on the women's soccer teams are in their late teens or early 20s, he said, but the oldest is 35.

Though practices for the women's teams have already begun, "We're still looking for a few athletic young women who live in Welland who would like to play," Dr. Goss said. Anyone interested is urged to contact Fred Bassi, assistant athletic co-ordinator at Niagara, or himself as soon as possible.

NO EXPERIENCE NEEDED

Previous experience in soccer is not necessary, he said, as about 40 per cent of the children, and half the women enrolled, have never played before. "The main prerequisite for enjoying yourself is that you've got at least enough athletic ability to run and kick."

The women's teams will be entered in a league of 12 teams from the Niagara peninsula.

The emphasis is on recreation, Dr. Goss said, although there is a point system and children are "keen" on getting "medallions and that sort of thing" if they win.

"Winning is played down. The most important thing is that we provide enjoyment for the children."

A $15 membership fee in the club keeps it self-run, though

ED FOX

TONY GOSS

each team is sponsored by, and named after, a Welland merchant. The money buys the players' uniforms, pays referees, acquires grounds, and pays for "all the paperwork and effort that is required" in organizing the club.

Since the club is so popular, there are enough teams in Welland to organize house leagues within the club. The best children at each age level in these series of eight group leagues which consist of eight or nine teams go into a special team which will represent Welland in out-of-town games.

Practice time is left up to the coaches, usually once or twice a week, and depending on scheduling, games are played once or twice weekly.

With a four-month season from mid-May to mid-September, the children get a lot of soccer in, Dr. Goss said, but kids going away for the holidays sometimes hamper this. "It's a problem the club always faces," he said.

Golf courses open early

Spring has arrived and with it the re-opening of golf courses earlier than usual.

Brock Golfland opened its greens to play March 18; the driving range was opened two weeks before. St. David's golf club, noted for its early openings, was open for play at the beginning of March. Look-out point Country Club has had temporary tees and greens in play for two weeks.

Dry conditions and little snofall this winter contributed to early openings. Grant Tayler, proprietor of Tayler's Golf Repair Shop, St. Catharines, said he has been flooded with golf clubs for repairs since the run of good weather and early course opening.

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Eleanor Lancaster, chairman of Niagara College Board of Governors, and Myron Kukla, information officer, examine pre-apprenticeship students' work at Open House.

Right, a cement finishing student demonstrates his skill with a power trowel.

Construction grads demonstrate skills

By FRED DUPON
Staff Writer

The public saw some of Niagara College's expertise in action at the pre-apprentice and construction skill program open house March 22. Students of the acoustics and drywall, cement finishing, pipe layer's helper, bricklaying, and framing and carpentry forming programs, demonstrated their skills as they worked on displays.

Most of the construction work at the Welland Vale centre is done by the students and John Coles, propery supervisor, said he had never seen work done any better.

Eleanor Lancaster, chairman of the Board of Governors, spoke at a luncheon prepard by the college's food preparation course students. Mrs. Lancaster said the eight programs were a joint ffort of the construction industry, Canada Employment Centres, and Niagara College in an effort to fill the demand for skilled help within the construction industry.

The first students to complete the program, which started in September, finish at the end of March.

Ed Cyr, carpenter and forming teacher, called his students "willing workers" and said three of his eight students had already had job offers. Teachers of the other programs expressed the same optimism and said reports from contractors were "excellent" when students went on field placement.

Each program can accommodate 15 students, who are qualified to enter an apprenticeship program from the bricklaying, framing and carpentry forming programs. Students completing the programs in acoustics and drywall, cement finishing and pipelayer's helper are qualified to enter those fields of the construction industry.

Graduates of the course are placed through Manpower and students of the programs, who are eligible, receive an income while attending school.

Students get benefits from apprenticeships

Students of the construction engineering technology program will get the benefits of on-the-job training by doing minor maintenance and home repair work for Niagara College staff members beginning September.

Hans Miethig, co-ordinator of the program, said many staff members have asked him for help and through the new program they will "get quality work done at a reasonable price and students will be engaged in the kind of work they need experience at."

The aim of the program is not to compete with contractors, Mr. Miethig said. It will be confined to moving windows, small house extensions and roof replacement.

The experimental program will be run evenings and weekends by volunteer construction engineering technology students. Students will be involved in all stages, from planning to execution of construction projects.

Mr. Miethig said when the program is initiated, a carpentry teacher, Mr. Miethig and a student will make estimates. The client will buy the material, be billed for labor by the college upon completion and the students paid by the college.

Some obstacles had to be overcome. Mr. Miethig said a special insurance was needed for students on the job. The service will not be expanded beyond doing minor work for college staff. Because of poor economic conditions and union rules, students have been learning only in-class theory. "This program provides a mutual service for the college."

A carpentry teacher will supervise the field work and Mr. Miethig will organize the manpower. If the program is successful, Mr. Miethig said he hopes he will have summer jobs lined up for the students.

Inquiries about the service should be directed to Mr. Miethig Mr. Miethig, so feasibility of the service can be evaluated.

Confidence needed

Feel of motivation gives job satisfaction

By CHERYL KEECH
Staff Writer

An application or resume is "the foot in the door to getting a job," but it is not the first step in preparing for a job interview, said Bill Watson, staff personnel relations manager of Dofasco, Hamilton.

Mr. Watson is part of a new program called "Steel Fellows." Their objective is "to get people who have been out in industry to come back to the classroom to talk about student concerns."

The first step in job preparation is self-assessment, Mr. Watson said. "Most problems are that they (the students) don't know themselves well enough."

A good first job could last 25 to 30 years which means 50,000 hours, or, in terms of money, an excess of $1 million.

MAKE LIST

"Make a list of accomplishments," he told students during an economics elective class. "Aim for the job which will most likely satisfy you. Ask yourself where you'd like to work."

If a student understands himself, his confidence will grow, and the way he writes his application will tell an employer more about him.

"Motivation is what you feel from within. It is doing the things that you really want to do," said Mr. Watson. This is job satisfaction.

Researching a company and writing a follow-up letter detailing specific interests in the job area applied for helps to sell the person to the employer.

"In a person-to-person interview," he said, "honestly admit your weaknesses. If you're shy, say so. We don't want to put you in a job where talking to people is your main function, especially if you would be more comfortable elsewhere."

First impressions are very important. Some employers, he said, put too much emphasis on first empressions.

Body language plays a part in an interview. It is not what is said as much as how it is said.

COMING TO COLLEGE

"Steel Fellows" will be coming to college campuses to interview students for jobs in industry — "prescreen" interviewing.

The interviewers will not ask technically indepth questions, Mr. Watson said. The interviewer's questions will be of a general nature because his specialty in industry may not be the field in which the student wants a job.

On campus, one interviewer may have up to 12 students to interview in one afternoon. There would not be time to have an indepth interview.

The presentation of an application should be business-like and careful with detail, using relevant information. It should include a cover letter and be no more than two pages in length.

It is the person who counts, Mr. Watson said. Education is second to an employer. He said he would rather take a "top plate" college graduate than a mediocre university graduate.

"Marks are only one of the things that employers look for. The weaker your marks are, the stronger you can come on in other ways."

Fashion

Cont'd. from pg. 1

The advisory committee of the fashion arts program feels strongly that a boutique is necessary to give the students work experience in retailing and other areas of store management.

At an academic affairs meeting, the lack of a boutique was stressed as a weak spot in the program. A report from this meeting was read at the last Board of Governors meeting.

Program co-ordinator Marie Lynch-Bramble has been approached many times by her students about the possibility of opening a boutique. Other colleges in the province offering fashion arts have such a boutique.

Mr. Giancarlo said "a suitable space" in the college is being sought but space is at a premium.

Too young

Senior citizens in South Bank, England who belong to the Darby and Joan Social Club are up in arms. Apparently, the older members of about 85 to 95 years old are complaining that too many of the "young crowd" are being allowed to join — when they are only in their 60s and 70s.

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